

Antonín Dvorák  
Piano Concerto in G Minor, Op. 33

Basso.

I.

Allegro agitato. M.M. ♩ = 138.

Tutti. 5

5

*pp* *mf* *cresc.* *scen.* *do* *f*

*ff* *p* *fz* *f*

*ff*

*f* *fzpp*

1 *pizz.* *arco*

*pp* *pp*

*pp* *cresc.* *fz* *fz* *molto* *fz* *cre* *fz* *scen* *fz*

*fz* *do* *fz* *f*

8 **B** *Solo.* *Viol. I.* 7 1

*f* *f*

*f* *pizz.* *arco*

*f* *p* *pp* *pp*

3 *pizz.* *arco*

*f* *p* *pp* *pp*

1 **C** 3

*fp* *dim.* *pp* *p* *fz*

5 1 4

*p* *p* *pp* *pp*



# Basso.

The musical score for the Bassoon part on page 3 of Dvorák's Piano Concerto consists of ten staves of music. The notation includes various dynamics such as *fz*, *ff*, *pp*, *mf*, *ff*, *rit.*, *dim.*, *p*, *pp*, *ff*, *mf*, and *ff*. Performance instructions include *arco*, *marcatiss.*, *ritard.*, *Tutti.*, *Solo.*, *rit. in tempo pizz.*, *vol.*, *in tempo*, and *8*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The piece concludes with a final *ff* dynamic and a fermata.

# Basso.

*Pfte Solo.*  
2 3 **L Tutti.** 2 *ff*

*Solo.* 5 *ritard. in tempo* *vell.* *pizz.* 10 11 12 *pp*

*arco* *cre - scen - do - f* *ff* **Poco tranquillo.**

*f* *dim. p* *dim. pp* 2 1 M 6 *pp*

1 *pizz.* *pp* *p*

*pp* *mf*

*poco accel.* **Tempo I.** *fp* *p*

*arco* **Tutti.** *grandioso* *f* *ff*

24 *poco ritard.* **0 in tempo** *ff* *Cadenz.* 3 10

*Fl.Ob. Clar.* 11 12 13 *ff* *fz* *fz* *ff*

*f* *f* *ff* *ff* *fz*

*f* *ff* *fz* *dim.* *p* *pp* *legato* 2





Basso.

*p* *cresc.* *mf*

14 **Tutti.** *f* *p dim.* *mf* Solo. 1 pizz. 1

1 arco *mf* *pp* *pp*

*cresc.* *pp* *pp*

1 I 2 28 *ff* *ff*

**Poco sostenuto.** Vello. 29 30 31 32 2 14 Vello. 15 16 17 3 *f*

*fz* *fz* *fz* *fz* *fz* *fz* **Tempo. fz**

1 1 *fz* *p* *cresc.* *f* *f*

*ff* *ff* *ff*

2 2 1 *f* *f*

9 1 M 1 1 5 *ff* *f* *f* *f*

21 **Piano Solo** 22 28 *f*

# Basso.

**N 7** *ritard.* *in tempo* *ritard.* *in tempo* **10** *Piano Solo.* *ritard.* *in tempo* *pizz.*

*ritard.* **3** *in tempo* *arco* *fz* *Tutti.* *pp* *fp*

*ritard.* **0** *in tempo* *p* *pp* *mf* *ff*

*Solo.* **6** *ff* **8** *poco rit.* *Tutti.*

**P** *in tempo* **1** **7** **4** *mf* *f*

*pizz.* *p* *cresc.* *arco* *Solo.* *f* *p*

**1** **1** **R** *Tutti.* *ff marcato*

*Solo.* *p*

*p* *fz* *cre* *fz* *scen* *fz* *do* *fz* *f* *p*

*mf* *cre* *scen* *do* *ff* *Tutti.*

*ff* *ff*